

the KENLEY amphitheater



Tech Pack

PERSONNEL

Venue Manager

Jay Clark, Technical Director Layton City
(801) 494-4124
jclark@laytoncity.org

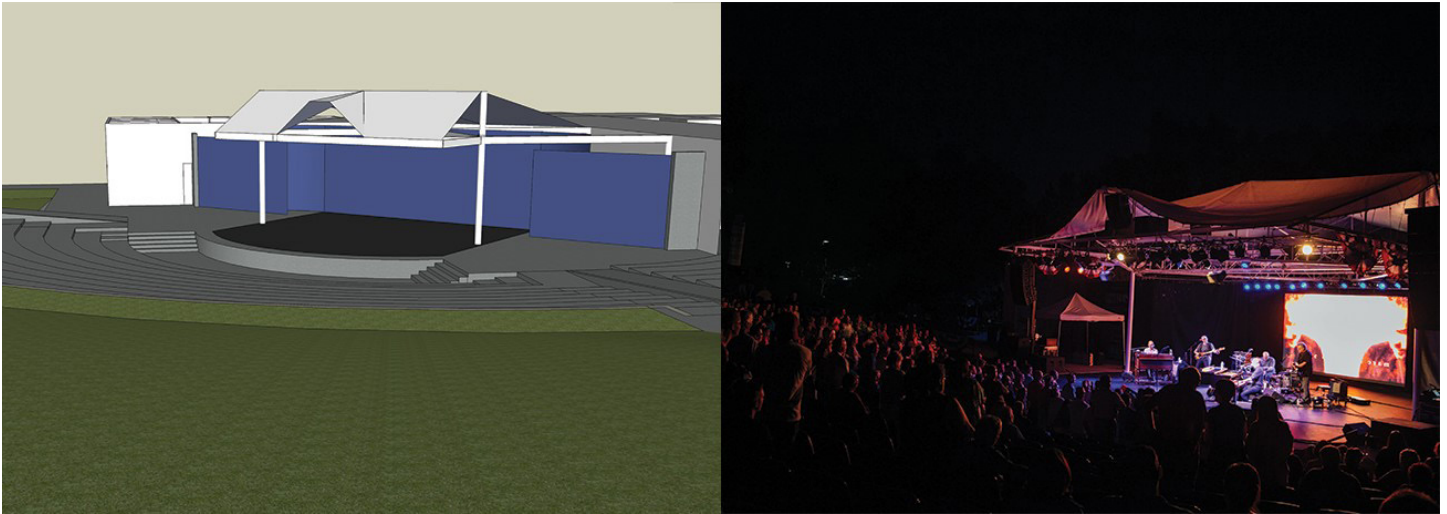
Presenter

Emilio Casillas, Director of Programming
Davis Arts Council
(801) 546-8575
emilio@davisarts.org

Sound and Backline

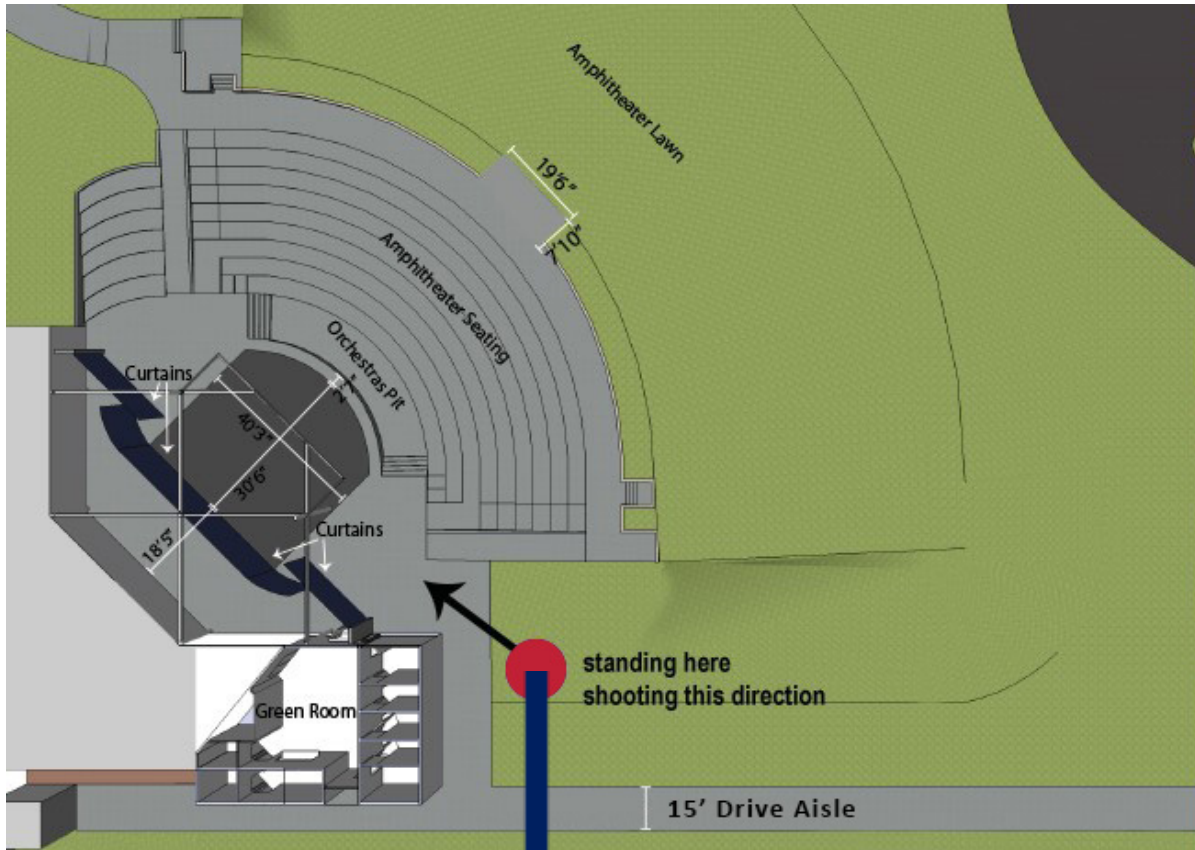
Mark Robinette
Accent Productions
(801) 949-0125
markrobinette@comcast.net

GENERAL INFORMATION



- KNOWN AS:** THE KENLEY AMPHITHEATER
- LOCATED AT:** 403 N Wasatch Drive, Layton, UT 84041
- THEATER TYPE:** Open air theater; stage area is covered, not enclosed
- SEATING CAPACITY:** 1800 (approximate)
- SEATING TYPE:** 75 Chairs P1 – 3 Rows of temporary seating installed in orchestra pit
535 Seats P2 – 9 Rows of permanent seating in crescent shape
1,190 Tix P3 – Grass/lawn seating mostly behind but also surrounding each side of the permanent seating structure
- STAGE:** Stage area is covered but open on three-quarter thrust; downstage is crescent shaped parallel to seating structure
- PIANO:** Young Chang G175 6' Grand - Tuned prior to each show
- LOAD-IN:** Load in is from the rear of theater to stage right. Trucks back down a 15' wide sidewalk and load straight to the ground (no dock; no forklifts provided). Trucks will need a ramp or lift gate. Push load from loading area to stage is 75' direct at ground level with no encumbrances.
- SHORE:** Shore Power available for maximum of 2 buses
- PARKING:** Off-loaded trucks park in a lot across the street to clear the sidewalk for buses
- AUDIENCE GATE:** Only one entrance for audience (at opposite end of venue from artist area)
- MERCHANDISE:** Merch booth is located next to ticket booth, directly across from audience entrance at North gate.

VENUE DIAGRAM



STAGE DIMENSIONS & HOUSE TECH

- STAGE FLOOR:** Cement stage with ½" rubber flooring installing on cement
- RAKE:** 2% Rake from upstage to downstage
- BOW:** Stage also has a slight bow from center stage to SL & SR
- STAGE (USABLE):** 36' wide and 26' deep (additional 9' to stage lip not covered or lighted)
- WINGS:** 20'x20' uncovered cement pads either side of cement stage area
- CROSSOVER:** Behind the upstage wall (created by curtain) is a 30' x 24' partly covered backstage area and crossover where cases and equipment can be stored
- COVER:** Main stage is covered on top only (no side walls); additional 10x10 easy-up canopies are used to cover monitor world and guitar world on the wings pads
- POWER:** Stage Left Box – 100 amp, 3 phase – with Cam-lock connectors, and (4) 20 amp Edison located 30' from SL edge
Stage Right Bos – 200 amp, 3 phase – Cam connectors, Shore power for up to two bus(es) located 100' from SR edge; additional buses must have generators
- RIGGING:** Roof is relatively low; light truss structure approx. 13' above deck; vinyl curtain backdrop hung at the extreme upstage to create crossover and acts as rear wall; lights are hung from fixed trusses – LED video wall is hung at center upstage.
- MIX POSITION:** Mix is directly in the center of house (60' from stage); uncovered and level with back row of reserved seating; size is 20' wide by 12' deep



SOUND SYSTEM



HOUSE SYSTEM: Installed Mono system, consisting of main center cluster and outfills to the sides
Center cluster = (4) JBL Vertec 4887s; outfills are single JBL7215s
Mixing board is Behringer x32 with digital stage box OR Midas M32
House has (2) EVsx300 12" wedge monitors and a standard Mic/DI package
(2) VMB TE500A LIFT TOWERS (Max load = 1102lbs each)

SOUND RENTALS: For larger shows a system is rented and flown on crank-towers (typically 6 Vertec 4888s or similar per side over 2 to 4 double-18 subs)

VARIES: *Most performances presented as part of the Davis Arts Council's "Summer Nights with the Stars" season are augmented with sound rental – contact MARK ROBINETTE at 801-949-0125 to review SOUND AUGMENTATION requirements for your technical rider.*

LIGHTS

CONSOLE:	High End Systems Road Hog 4-21	
WASH:	30 Altman Spectra PAR 100 6 Altman Spectra CYC 100	
SPECIALS:	3 ETC S4 Jr. zooms 25-50 4 ETC 36 deg. 3 ETC 50 deg. FOH – 507 ETX % deg. – dead center Radiance Hazer Focus via ladder (in house)	<div style="border: 1px solid black; padding: 5px;"><i>NOTE: note the 12.5' clearance from deck to trusses for reason for such wide lenses</i></div>
LED VIDEO WALL:	16.4' x 9.8', 5.95mm High Res video panels, 5,000 nit (30) 500 x 1,000 mm panels Hung upstage center about 12" from deck (therefore low-profile sets are more effective); FOH or onstage access; No House iMag; QLab used to scale content	
FOLLOW SPOTS:	Venue owns no follow spots; rented when necessary	
LIGHTING CONTACT:	Robert Heiser at (801)721-0367 and rwheiser1@gmail.com	



DRESSING ROOMS & BACKSTAGE

- GREENROOM:** 24'x21' common Greenroom just off SR (approximately 20' from stage)
- DRESSING:** (2) 11'x11' private (lockable) dressing-rooms with vanity, mirrors, and vanity lights directly off greenroom; each dressing-room has a loveseat and a private entrance to a private restroom. Each private restroom has entrance to share (Jack-and-Jill) shower.
- BATHROOM:** One large common restroom directly off the greenroom (no shower)
Two private restroom facilities off each dressing room, connected by a shower
- CATERING:** Catering is either served in the greenroom, attached museum, or on outdoor patio immediately outside greenroom
- ADDITIONAL SPACE:** If additional space is necessary, the city's Heritage Museum (connected to greenroom) is used; additional restrooms, and quiet areas (no lockable, private rooms) the entire space is shut down and locked when in use for performances
- PRODUCTION OFFICE:** Set up in the museum's library; with access to Wi-Fi, power, and privacy. Distance from greenroom to Library (all inside) is approximately 75'

